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# IR Code Analyser

### identify remote control codes!

Point any IR remote controller at this nifty device and its in-built microcontroller will quickly analyse the signal and reveal which of eight standard control protocols the controller is using.



It's a rare piece of entertainment equipment that does not come with its own remote controller. After a few years it's easy to accumulate a drawer-full of (functional) controllers belonging to equipment long since consigned to showrooms at your local household amenity tip.

Equipment manufacturers tend to use different controller protocols so it is rare to find by chance a controller from one manufacturer able to control equipment from another. All of the protocols used should however comply with one of the eight industry standards.

Many electronics enthusiasts can proba-

bly think of lots of applications for a discarded remote controller. For example using the well-documented RC5 or RECS80 protocol from Philips a simple receiver/decoder can be built using the SAA3009 or SAA3049 IC from Philips if only you knew details of the controller coding. Similarly if you are looking for a second controller for a piece of equipment its not practical to lug a portable oscilloscope to the local car boot sale to analyse each controller on offer.

This device offers the ideal solu-

### **Microcontroller**

- 4 KByte ROM
- I 28 Byte RAM
- 32 Byte EEPROM for user code
- 2.7 to 6 V Supply voltage
- Two 16 Bit Timer/Counter
- Integrated reset
- Internal RC Oscillator (selectable)
- 20 mA drive current from all the port pins
- Maximum 18 I/O-Pins, when the internal reset and RC oscillator is used.
- 2 analogue comparators
- $I^2 C$  interface
- Full duplex UART
- Serial In-circuit Programmable

tion. The chief design criteria for the IR analyser was to produce a neat, portable unit that would quickly enable a check to be made of the output signal of an unknown remote controller. A microcontroller decodes the IR message and displays the important information on an LCD. In use the unknown IR controller should be placed close to the analyser's receiver IC before a command key is pressed. The microcontroller will decode the message and display information indicating the



Figure I. Flash mode signal (a) modulated mode signal at 36 kHz (b).

protocol used and the command sent. A good source of detailed information about the different IR protocol formats can be found in the March and April 2001 edition of *Elektor Electronics*.

This analyser is only suitable for decoding modulated signals in the range of 30 - 40 kHz. Fortunately all the common control protocols use this frequency range.

Some (older) controllers use flash mode where the message information is conveyed by switching on the sender diode for a short period rather than modulating it at 36 kHz (see **Figure 1**). The analyser's IR receiver chip will only respond to modulated signals so that flash mode messages will be ignored.

#### Operation

Once the analyser is switched on the message 'CODE ANALYSER VER 1' will be displayed and then 'WAIT-ING...' indicating that the analyser is ready and waiting to receive an IR controller message. As soon as a message is received the analyser will display the type of coding sent by the controller and pressing pushbutton S1 will display further information about the received message.

#### 1. Key press: Address

This hexadecimal value indicates the type of equipment that the controller was originally designed to control. As an example, if the controller uses RC5 protocol format and the address 0 is displayed this indicates that controller will control a TV. Some manufacturers do not use the address field in the message so in this case two lines (—) will be shown on the display.

#### 2. Key press: Command

This hexadecimal value indicates the type of command that was sent in the message. A  $10_{\rm hex}$  ( $16_{\rm dec}$ ) for example in RC5 coding indicates that the command will increase volume of the controlled equipment.

#### 3. Key press: Complete code

The contents of the entire message are displayed in hexadecimal. The hex value assumes that the data is sent in the order Bit 7 to Bit 0. Some manufacturers (e.g. Sony) however reverse the bit order. In this case the values are corrected before display.

#### 4. Key press: Type of Code

This displays the protocol type of the last received message e.g. RC5, SIRCS or RECS80.

When the display shows UNKNOWN this indicates that the received message does not conform to any of the eight standard protocols. It could also indicate however that the signal was too weak or too distorted. The IR receiver IC2 is optimised for reception of a 36 kHz modulated signal so its sensitivity to some signal protocols at the extremes of the 30-40 kHz band will be greatly reduced (see Figure 2). Always place the output diode of the handheld controller as close as possible to IC2 of the analyser to ensure a good signal. LED D2 will blink to indicate signal reception irrespective of the type of protocol so it gives a good indication that the controller is sending out a signal. If the diode does not blink try a new set of batteries in the controller. Items at car boot sales rarely have batteries fitted so it's a good idea to carry a few spares with you.

Some of the more modern remote controllers will send out two messages each time a key is pressed. The first message is in one format while the second message contains the same information in a different format. The analyser will only display the last message format sent.

#### Hardware

There are no surprises in the circuit diagram of the IC code analyser shown in **Figure 3**.

The infra red signal is detected by IC2. Infineon have ceased production of their receiver IC but any one of the compatible devices specified in the parts list would be suitable. This device contains a highly sensitive infra red receiver, amplifier, filter and demodulator tuned to an IR carrier frequency of 36 kHz. A data sheet for this device can be down loaded from:

#### (www.infineon.com/cmc\_upload/0/000/ 008/562/sfh5110.pdf).

The inverted demodulated received signal is connected directly to an input port of the microcontroller IC1. IC2 is relatively sensitive to supply rail disturbances so R2 and C2 are used to form a low pass filter, decoupling any interference.

The core of the microcontroller is based on the Intel 51 architecture that lends itself to simple low-cost program development by using any of the available Shareware development tools. The 87LPC764 is produced by Philips and is described as a *Low power, low price, low pin count microcontroller*. Decoding

#### **Relative Sensitivity** $E_{\rm e}/E_{\rm e, min} = f(f_0)$



Figure 2. The sensitivity of the IR receiver falls off sharply either side of its centre frequency.

### TEST&MEASUREMENT



Figure 3. Only two IC's are used in the analyser circuit diagram.

the IR message is relatively processor intensive so a clock rate of 6 MHz is used for the microcontroller giving a machine cycle of 1  $\mu$ s. The main features of this processor are summarised under the heading 'microcontroller'.



Figure 4. An NEC coded signal (used by Harman/Kardon or Yamaha).

Power for the analyser is provided by a 9 V battery and zener diode D1 regulates this on-board to 5 V. Resistor R1 limits the supply current and overall consumption is approximately 20 mA.

#### Display

The display is a standard 1x16 LCD (indicating 1 row of 16 characters). This display is a standard item from many manufacturers. It has a builtin controller using a standard command set. All of the compatible displays mentioned in the parts list have identical pin-outs, RAM addresses and multiplex rate. The information generated by this analyser could be displayed on a four line LCD but to reduce costs it was decided to employ a single line display and use a pushbutton to toggle through the information. The display control software is simplified by using eight controller port pins. P1 is a variable resistor, allowing adjustment of the display contrast.

#### Software

All the relevant data for the following protocols are integrated into the software so that they can be matched to the incoming signal:

#### JAPANESE NEC RC5 RECS80 SIRCS DENON DAEWOO MOTOROLA

The software starts its analysis of the incoming signal by measuring the first low-phase. Almost all of the protocol formats have different length start bits so this simplifies the identification process. All of the incoming signal time measurements are made using the microcontrollers timer, this gives a maximum resolution of 1 ms with the 6 MHz clock frequency. After the start bit that usually consists of a low followed by a high of predefined length the microcontroller decides how the incoming data will be stored in the internal registers. The message length will depend on the type of protocol and can be from 11 bits for RCS80 protocol up to 48 bits for Japanese coding. The timing tolerance of the message length is taken into account and the length of each bit is measured and compared to its limit values.

The Software, including source

code is available free of charge from the *Elektor Electronics* website or alternatively can be ordered (at nominal cost) on diskette **010029-11**. If you are planing to modify or customise the software it should be noted that the pulse width of the received IR signals varies quite substantially with received signal strength so the decoding software should be correspondingly tolerant. The following table gives a practical example of pulse tolerances for the signal shown in **Figure 4** (NEC code from Harman/Kardon or Yamaha):

<ol> <li>Low phase:</li> </ol>	8700 - 9200 ms
I. High phase:	4352 - 4607 ms
Second low phase:	400 - 767ms
Gap between low pha	ses:

0-Bit: 400 - 767 ms I-Bit: >767 ms

The relatively large tolerances often correspond to the high byte value of the 16 bit timing counter so that the hex calculations can be simplified by ignoring the least significant eight bits of the timing counter.

#### **COMPONENTS LIST**

#### **Resistors:**

 $\begin{aligned} \mathsf{R1}, \mathsf{R2} &= 220\Omega\\ \mathsf{R3} &= \mathsf{I} \mathsf{k} \Omega 2\\ \mathsf{R4} &= \mathsf{I} \mathsf{00} \mathsf{k} \Omega\\ \mathsf{P1} &= \mathsf{I} \mathsf{0} \mathsf{k} \Omega \text{ preset } \mathsf{H} \end{aligned}$ 

#### **Capacitors:**

 $CI = 10\mu F \ I6V \text{ radial}$  $C2 = 100\mu F \ I6V \text{ radial}$  $C3,C4 = 15\rho F$ 

#### Semiconductors:

DI = zener diode 5VI, I W D2 = LED, high-efficiency, red ICI = 87LPC764 (programmed, order code **010029-41**) IC2 = SFH505A (TSOP1736, SFH5110-36, PIC26043SM, IS1U60, TFMS5360)

#### **Miscellaneous:**

KI = 14-way flatcable
SI = push-button, I make contact
XI = 6MHz quartz crystal
Dot matrix display, I x 16 characters (MCC161A1-4, MCC161A2-3(Truly), LM161556 (Sharp)
9V battery with clip
Enclosure (Heddic 222)
On/off switch



#### Construction

The PCB layout is shown in **Figure 5.** The board shown is unfortunately not available ready-made through our Readers Services, so you have to make it yourself. Microcontroller IC1 is fitted to the PCB using a 20 pin DIP socket. The IR receiver (IC2) shown is the Infineon type but other compatible types given in the parts list can be fitted. The compatible types have similar performance but not identical pin-outs so extra mounting pads on the PCB enable these other types to be accommodated (just double-check the pin-outs).

The LCD is connected to the PCB via a short length of ribbon cable. The displays given in the parts list have a 1:1 pin to pin compatibility with the PCB layout. Other types of displays can be used but you will need to study the corresponding data sheet to ensure correct signal connections. Once the circuit has been given a functional test it can be mounted together with the 9 V battery in a suitable case. If a transparent case is used it will only be necessary to drill two holes in the case, one for the on/off switch and one for the mode switch. The display will be visible through the case.

(010029-1)





Figure 5. The crystal needs to be mounted flat on the PCB (board not available ready-made).

# IR Remote Control Codes (1)

# formats, protocols and (in)compatibility

By A.N. Other

There are so many different remote control message formats currently in



use that it can all be a bit confusing. If you are experimenting with remote controller IC's then its important to know the different control protocols used by each manufacturer. This article seeks to describe the most popular protocols in current use.

Its almost impossible to buy a TV today that doesn't have a IR remote controller and its only when we temporarily mislay this device that we realise how useful they are. Back in 1975 when the first remote controllers appeared they used ultra sonic signals to send the control information, these were later superseded by the controllers that we are familiar with today using infra red. The infra red devices offer lower production costs, wide operating range and good communication security. A look inside a typical remote controller will show that it consists of only one IC. The IC interprets each key press and sends a coded data signal to the transmitter IR diode. A simple resonator is also used to supply a stable clock. On the receiving side in the equipment being controlled we find a IR detector and demodulator which is normally integrated into the same device. The SFH505-xx family of devices from Siemens contains the receiver, demodulator and output driver so that the received data can be connected directly to a micro controller or control decoder. Unfortunately the actual control protocol used by each manufacturer are mostly incompatible.

The IR message transmitted by the controller

is subject to interference from other IR sources in the vicinity. These include heaters, incandescent lamps and other heat generators. One standard method of rejecting this unwanted interference is to modulate each transmitted bit with a stable carrier frequency in the range of 30 to 40 kHz. Another method is the socalled flash mode, this technique is employed by the Plessey MV500 chip (described in the February 1991 edition of *Elektor Electronics*). This method outputs data in the form of 17 µs short flashes of IR light followed by different off periods. Nokia also use this method with their IRT1250 IC. This system has however not gained wide acceptance and the vast majority of remote controllers use the modulation technique.

The accompanying oscilloscope pictures show each of the described transmission formats received by the Temic TFMS5360 receiver IC. This device is optimised for reception of a signal modulated at 36 KHz but can also detect other frequencies albeit with a reduced range. In the upper half of the picture a single telegram is shown and in the lower half a continuous key-press is shown. The output of the IC goes low when the modulated signal is detected.

It is important to note that the equipment manufacturer is entirely at liberty to choose a transmitter clock frequency and as such the timing given here may not be accurate under all conditions. The timings of pulse lengths may also be affected by the sample clock in the TFMS5360 and could have an error of  $\pm 160 \ \mu s$  (Temic data sheet).

The communications formats described are the most popular but it does not represent all the possible formats that you are likely to find. Many firms have devised their own control format, sometimes in order to reduce costs or sometimes to incorporate different control features that are not catered for with the existing standards. If you use a mask programmable micro controller for coding and decoding you will be com-

### **GENERAL**INTEREST

pletely at liberty to devise your own protocol which may be more suited to your own particular hardware of software. This method also ensures that a manufacturer will not need to worry about licencing fees or possible patent infringement.

Some modern remote IR controllers transmit the message a number of times using different message formats. For example the controller will first send out the Japanese code and then 50 ms later sends out the same command but this time using RC 5 code. The advantage here for the equipment manufacturer is that for future equipment development you need not wait for a chip manufacturer to produce a controller using a particular IR coding standard. It is now possible to select the best or cheapest integrated equipment controller and be sure that the IR remote controller will produce compatible control signals.

So which manufacturer and which coding system? This article describes some of the most popular IR coding standards currently in use.

Code	Manufacturer
RECS80	Thomson, Nordmende
NEC	Harman/Kardon, Yamaha,
	Canon
DENON	Denon
SIRCS	Sony
RC5	Loewe, Philips, Grundig,
	Marantz
MOTOROLA	Grundig, Kathrein
JAPAN	Panasonic, Loewe
SAMSUNG	Samsung
DAEWOO	Daewoo

RC5 Code

The most widely used coding method for IR control in Europe is the RC 5 code. This was originally developed by Philips and has the capacity to send 2048 different commands. 32 addressable groups each with 64 commands. Each piece of equipment has its own address so that for example adjusting the volume of your audio system will not affect the sound level of your TV. One complete message has a length of 14 bits and is composed of the following bits:

- 2 Start bits to control the AGC levels (Auto gain control) in the receiver IC.
- 1 Toggle bit indicates that a new key is pressed.
- 5 System address bits
- 6 command bits

The toggle bit changes its value every time a new key is pressed and is used to tell the difference between pressing the key again and holding the key down. The five address bits follow the toggle bit and indicate which piece of equipment is being controlled. Lastly the six command bits contain the control information.

RC5 code employs biphase encoding, One bit of data is represented by two half bits. A Low/High combination of these bits indicates a data '1' whereas a High/Low combination indicates a data '0' The length of each bit is 1.778 ms, and a complete message is 24.889 ms long.

The RC5 code is probably the best documented protocol for IR control and particularly interesting are the two free system addresses 7 and 13 these are not allocated to any particular equipment type but are reserved for experimental purposes. Typical IC's used for this message format are:

#### **Transmitter:**

SAA3006, SAA3010 (Philips) HT6230 (Holtek)

#### **Receiver:**

SAA3009, SAA3049 (Philips)



Figure 1. RC5 code at the output of the receiver IC TFMS5360.

**Table 1** shows in decimal the correspondence between theequipment and command codes used for this format.



Figure 2. RC5 code message format (Address 1, command 28 shown).

## The RC5 codes:

02

Address	Equipment
0	.TV1
1	.TV2
2	.Videotext
3	Expansion for TV1 and TV2
4	Laser Vision Player
5	.Video recorder1 (VCR1)
6	.Video recorder2 (VCR2)
7	Reserved
8	.SAT1
9	Expansion for VCR1 and VCR2
10	.SAT2
11	Reserved
12	.CD Video
13	Reserved
14	.CD Photo
15	Reserved
16	.Audio preamplifier1
17	.Tuner
18	Analogue cassette recorder.
19	.Audio preamplifier2
20	.CD
21	Audio Rack or Aufnahmegerät.
22	Audio Satellite receiver
23	.DCC Recorder
24	Reserved
25	.Reserved
26	.writable CD
2731	.Reserved
keycodes:	
Code	Key Function
0	.0
1	.1
2	.2
3	.3

0.	 .0
1.	 .1
2.	 .2
3.	 .3
4.	 .4
5.	 .5
6.	 .6
7.	 .7
8.	 .8
9.	 .9
16	 .Volume +
17	 .Volume –
18	 .Brightness +
19	 .Brightness –
20	 .Colour saturation +
21	 .Colour saturation –
22	 .Bass +
23	 .Bass –
24	 .Treble +
25	 .Treble –
26	 .Balance right
27	 .Balance left
63	 .System select
71	 Dim local display
77	 Linear function increment
78	 Linear function decrement
80	 Step up
81	 Step down
82	 Menu on
83	 Menu off
84	 Display A/V system status
85	 Step left
86	 Step right
87	 Acknowledge
88	 .PIP on/off (Pay TV channel + for system 3)
89	 .PIP shift (Pay TV channel - for system 3)
90	 .PIP / main swap (Radio channel + for system 3)
91	 Strobe on/off (Radio system – for channel 3)
	(

92	
	.Multi strobe (Date + for system 9)
02	Main frozon (Date for system 0)
93	
94	.3/9 multi-scan (Start time + for system 9)
95	.PIP select (Start time – for system 9)
96	Mosaic/multi-PIP (Record program + for system 9)
07	Dicture DND (Decord program for system 0)
97	Picture Divk (Record program – for system 9)
98	.Main stored (Alternate channel for system 9)
99	.PIP strobe (Stop time + for system 9)
100	Recall main picture (Stop time – for system 9)
101	DID froozo
101	
102	.PIP step up +
103	.PIP step down –
118	.Sub mode
110	Ontions sub mode
100	Connect
123	
124	.Disconnect
Special commands	for equipment addresses 0 und 1 (TV1 / TV2).
Code	Key Eurotien
Code	Key Function
10	.1/2/3 digits / 10
11	.Freg./prog./ch./11
12	Standby
12	Muta/da muta
13	.iviute/de-mute
14	.Personal pref.
15	.Display
28	Contrast +
20	Contract
27	
30	.Search +
31	.Tint/hue –
32	.Ch./prog. +
22	Ch /prog
24	Altern /ab
34	Altern./cn.
35	.? language
36	.Spatial stereo
37	Stereo/mono
38	Sleen timer
20	
39	. Tinu/nue. +
40	.RF switch
41	.Store/execute/vote
42	Time
13	Scan fund /increm
43	
	Decrement
44	
44 46	.Sec con/menu
44 46 47	.Sec con/menu .Show clock
44 46 47 48	Sec con/menu Show clock Pause
44 46 47 48	.Sec con/menu .Show clock .Pause
44	Sec con/menu Show clock .Pause .Erase/correct Dowind
44	.Sec con/menu .Show clock .Pause .Erase/correct .Rewind
44 46 47 48 49 50 51	.Sec con/menu .Show clock .Pause .Erase/correct .Rewind .Go to
44	.Sec con/menu .Show clock .Pause .Erase/correct .Rewind .Go to .Wind
44	Sec con/menu Show clock Pause Erase/correct Rewind .Go to .Wind Play
44	Sec con/menu Show clock Pause Erase/correct Rewind Go to Wind Play Stop
44 46 47 48 49 50 51 51 52 53 53 54	Sec con/menu Show clock Pause Erase/correct Rewind .Go to .Wind .Play Stop Deceed
44	Sec con/menu Show clock Pause Erase/correct Rewind .Go to .Wind .Play .Stop .Record
44	Sec con/menu Show clock Pause Erase/correct Rewind .Go to .Wind .Play .Stop .Record .External 1
44 46 47 47 48 50 50 51 52 53 53 54 55 55 55 55 56 57	Sec con/menu Show clock Pause Erase/correct Rewind Go to Wind Play Stop Record External 1 External 2
44 46 47 48 49 50 51 51 52 53 53 54 55 55 55 56 57 59	Sec con/menu Show clock Pause Erase/correct Rewind Go to Wind Play Stop Record External 1 External 2 Advance
44 46 47 48 49 50 51 52 53 53 54 55 55 55 56 57 59 60	Sec con/menu Show clock Pause Erase/correct Rewind Go to Wind Play Stop Record External 1 External 2 Advance
44 46 47 47 48 50 50 51 52 53 54 55 55 56 55 57 59 60	Sec con/menu Show clock Pause Erase/correct Rewind Go to Wind Play Stop Record External 1 External 2 Advance TXT sub-mode/12
44         46         47         48         49         50         51         52         53         54         55         56         57         59         60         61	Sec con/menu Show clock Pause Erase/correct Rewind Go to Wind Play Stop Record External 1 External 2 Advance TXT sub-mode/12 Sys. Standby
44 46 47 47 48 50 50 51 52 53 53 54 55 55 55 55 55 56 57 59 60 61 62	Sec con/menu Show clock Pause Erase/correct Rewind Go to Wind Play Stop Record External 1 External 2 Advance TXT sub-mode/12 Sys. Standby .Crispener
44 46 47 48 49 50 51 51 52 53 53 54 55 55 55 56 57 59 60 61 62 20 70	Sec con/menu Show clock Pause Erase/correct Rewind Go to Wind Play Stop Record External 1 External 2 Advance TXT sub-mode/12 Sys. Standby Crispener Speech/music
44         46         47         48         49         50         51         52         53         54         55         56         57         59         60         61         62         70	Sec con/menu Show clock Pause Erase/correct Rewind Go to Wind Play Stop Record External 1 External 2 Advance TXT sub-mode/12 Sys. Standby Crispener Speech/music
44         46         47         48         49         50         51         52         53         54         55         56         57         59         60         61         62         70         79         104	Sec con/menu Show clock Pause Erase/correct Rewind Go to Wind Play Stop Record External 1 External 2 Advance TXT sub-mode/12 Sys. Standby .Crispener Speech/music Sound scroll
44         46         47         48         49         50         51         52         53         54         55         56         57         59         60         61         62         70         79         104	Sec con/menu Show clock Pause Erase/correct Rewind Go to Wind Play Stop Record External 1 External 2 Advance .TXT sub-mode/12 Sys. Standby .Crispener .Speech/music .Sound scroll .PIP size
44         46         47         48         49         50         51         52         53         54         55         56         57         59         60         61         62         70         79         104	Sec con/menu Show clock Pause Erase/correct Rewind Go to Wind Play Stop Record External 1 External 2 Advance TXT sub-mode/12 Sys. Standby .Crispener Speech/music Sound scroll PIP size .Pic. Scroll
44	Sec con/menu Show clock Pause Erase/correct Rewind Go to Wind Play Stop Record External 1 External 2 Advance TXT sub-mode/12 Sys. Standby Crispener Speech/music Sound scroll PIP size Pic. Scroll Act. On/off
44         46         47         48         49         50         51         52         53         54         55         56         57         59         60         61         62         70         79         104         105         106         107	Sec con/menu Show clock Pause Erase/correct Rewind Go to Wind Play Stop Record External 1 External 2 Advance TXT sub-mode/12 Sys. Standby Crispener Speech/music Sound scroll PIP size Pic. Scroll Act. On/off Red
44	Sec con/menu Show clock Pause Erase/correct Rewind Go to Wind Play Stop Record External 1 External 2 Advance TXT sub-mode/12 Sys. Standby Crispener Speech/music Sound scroll PIP size Pic. Scroll Act. On/off Red Green
44         46         47         48         49         50         51         52         53         54         55         56         57         59         60         61         62         70         79         104         105         106         107         102	Sec con/menu Show clock Pause Erase/correct Rewind Go to Wind Play Stop Record External 1 External 2 Advance .TXT sub-mode/12 Sys. Standby .Crispener Speech/music Sound scroll .PIP size .Sound scroll .PIP size .Sound scroll .PIP size .Sound scroll .PIP size .Sound scroll .PIP size .Sound scroll .PIP size .Sound scroll .Startall .Sound scroll .Sound scroll .Soun
44         46         47         48         49         50         51         52         53         54         55         56         57         59         60         61         79         104         105         106         107         108	Sec con/menu Show clock Pause Erase/correct Rewind Go to Wind Play Stop Record External 1 External 2 Advance TXT sub-mode/12 Sys. Standby Crispener Speech/music Sound scroll PIP size Pic. Scroll Act. On/off Red Green Yellow
44         46         47         48         49         50         51         52         53         54         55         56         57         59         60         61         62         70         79         104         105         106         107         108         109         110	Sec con/menu Show clock Pause Erase/correct Rewind Go to Wind Play Stop Record External 1 External 2 Advance TXT sub-mode/12 Sys. Standby Crispener Speech/music Sound scroll PIP size Pic. Scroll Act. On/off Red Green Yellow Cyan
44         46         47         48         49         50         51         52         53         54         55         56         57         59         60         61         62         70         79         104         105         107         108         109         111	Sec con/menu Show clock Pause Erase/correct Rewind Go to Wind Play Stop Record External 1 External 2 Advance TXT sub-mode/12 Sys. Standby Crispener Speech/music Sound scroll PIP size Pic. Scroll Act. On/off Red Green Yellow Cyan Index/white
44         46         47         48         49         50         51         52         53         54         55         56         57         59         60         61         62         70         79         104         105         106         107         108         110         111         111	Sec con/menu Show clock Pause Erase/correct Rewind Go to Wind Play Stop Record External 1 External 2 Advance .TXT sub-mode/12 Sys. Standby .Crispener Speech/music Sound scroll .PIP size .Signer .Speech/music .Sound scroll .PIP size .Speech/music .Sound scroll .PIP size .Pic. Scroll .Act. On/off .Red .Green .Yellow .Cyan .Index/white .Next
44         46         47         48         49         50         51         52         53         54         55         56         57         59         60         61         62         70         79         104         105         106         107         108         109         111         112	Sec con/menu Show clock Pause Erase/correct Rewind Go to Wind Play Stop Record External 1 External 2 Advance TXT sub-mode/12 Sys. Standby Crispener Speech/music Sound scroll PIP size Pic. Scroll Act. On/off Red Green Yellow Cyan Index/white Next
44         46         47         48         49         50         51         52         53         54         55         56         57         59         60         61         62         70         79         104         105         106         107         108         109         111         112         113	Sec con/menu Show clock Pause Erase/correct Rewind Go to Wind Play Stop Record External 1 External 2 Advance TXT sub-mode/12 Sys. Standby Crispener Speech/music Sound scroll PIP size Pic. Scroll Act. On/off Red Green Yellow Cyan Index/white Next Previous
44         46         47         48         49         50         51         52         53         54         55         56         57         59         60         61         62         70         79         104         105         106         107         108         109         111         112         113	Sec con/menu Show clock Pause Erase/correct Rewind Go to Wind Play Stop Record External 1 External 2 Advance TXT sub-mode/12 Sys. Standby Crispener Speech/music Sound scroll PIP size Pic. Scroll Act. On/off Red Green Yellow Cyan Index/white Next Previous

127 .....Parental access

# **SIRCS/Control S Code**



Figure 3. SIRCS code at the output of the TFMS5360 receiver IC.

12:40:54 18-10-2000

010023 - 13

Time of hardcopy:

A message sent using the SIRCS or CNTRL S protocol from Sony consists of twelve to twenty bits. Five to thirteen of these bits is used for the address field and seven bits for the key code.

A Start bit (2.4 ms) is sent followed by a 0.6 ms space or pause. Next comes the data. A '1' is represented by a 1.2 ms ON or mark followed by a 0.6 ms OFF or pause. A '0' is represented by a 0.6 ms ON and a 0.6 ms OFF. A typical message is shown in **Figure 4**. The message is sent a minimum of twice (five times for a camcorder). The message is discarded if an error is detected. SIRCS message coding is identical to CNTRL S, but SIRCS modulates the code at 40 kHz ready to be sent to an IR diode. CNTRL-S is the baseband (unmodulated) signal and is used between equipment where a communications cable is fitted. Sony produce the following IC:

#### Transmitter:

KIE RA275 S42



Figure 4. CNTRL-S and SIRCS message format.

The So	ony
codes	•
Equipment addres Address 1 2 4 6 7 11 12	ss codes (decimal): Equipment type .TV .VTR1 .VTR2 .Laserdisc .VTR2 .VTR3 .Surround sound
16 17 18 164	processor Cassette deck, tuner CD Player Equaliser TV digital effects (8 bit device code)
keycodes: code 000 001 002 003	key Function .1 button .2 button .3 button .4 button

011Enter	
016 Channel up	
017Channel down	
018 Volume up	
019Volume down	
020Mute	
021Power	
022Reset TV	
023Audio mode:	
mono/SAP/stereo	С
024Picture up	
025Picture down	
026Colour up	
027Colour down	
030Brightness up	
031Brightness down	
032Hue up	
033Hue down	
034 Sharpness up	
035Sharpness down	
036Select TV tuner	
038Balance left	
039Balance right	
041Surround on/off	
042Aux/Ant	
047Power off	
048Time display	
054Sleep timer	
058Channel display	
059Channel jump	

008 .....9 button

10 hutton/0 hutton

009

064Select input video1	
065Select input video2	
066Select input video3	
074Noise reduction on/of	ff
078Cable/broadcast	
079Notch filter on/off	
088	
089PIP channel down	
091	
092Freeze screen	
094PIP position	
095PIP swap	
096Guide	
097Video setup	
098 Audio setup	
099Exit setup	
107Auto program	
112Treble up	
113 Treble down	
114	
115	
116+ key	
117key	
120 Add channel	
121Delete channel	
125 Trinitone on/off	
127Displays a red RtestS	
on the screen	

## **RECS80 Code**



Figure 5. RECS80 code at the output of the TFMS5360 receiver IC.

The RECS80 code from Philips a pulse position modulation technique. With this system a fixed length pulse of light is followed by a variable length space. The space timing conveys the data. There are 1280 possible codes divided into 64 commands and 20 subsystems. A subsystem is simply the type of equipment being controlled i.e. a TV or a VCR. A message is composed of 11 bits. The first two bits are the toggle bits followed by three sub-system address bits and six data bits, these indicate which key was pressed. The toggle bits are incremented if a key is released for a minimum time but will remain unchanged within a multiple key-stroke sequence. If the transmitter is configured to operate in modulated mode the first toggle bit is replaced by a REF bit of fixed duration.

In the lower trace of Figure 15 not all the data is shown because of the low sampling rate of the scope some of the bits have been missed. The RECS80 protocol encodes the data by variable length spaces between constant width ON pulses (140.8  $\mu$ s). If the transmitter is configured to modulation mode this time period will be represented by a burst of carrier frequency. If configured to flash mode the IR transmitter will be flashed on at this time. A '0' has a space of 5.06 ms while a '1' has a space of 7.60 ms (derived from a 455 kHz resonator in the remote control transmitter). Although the length of the data packet is dependent on the commands sent, the time between two messages is fixed at 121 ms. The modulation frequency is 38 kHz.

Typical ICs for remote control:

#### **Transmitter:**

SAA3004, SAA3007 and SAA3008 (Philips) M3004, M3005, M3006 (ST Microelectronics)

#### **Receiver:**

SAA3009, SAA3049 (Philips)



Figure 6. RECS80 code message format

### **Internet Links**

#### Nec Format:

http://www.princeton.com.tw/spechtml/remote/2221.htm

#### Philips semiconductor:

http://www.semiconductors.com www-us.semiconductors.com/pip/SAA3049AP

#### Motorola Home-Page: <u>http://motorola.com</u> Motorola-Format:

http://holtek.com

Samsung Home-Page:

http://www.intl.samsungsemi.com/System\_LSI/Microcontroller/Product\_Guide /Microcontroller/product\_guide.html

#### Next month:

- NEC
- DENON
- MOTOROLA
- JAPAN
- SAMSUNG
- DAEWOO

# IR Remote Control Codes (2)

Part 2

By A.N. Other

In this second and concluding instalment we look at the structure of the infra-red remote control



code systems proposed by Denon, NEC, Motorola, Samsung and Daewoo, as well as a format which is generally referred to as 'Japanese Code'.

### **Correction to Part 1 (March 2001)**

In last month's instalment, the illustrations with the RECS80 format description show the Daewoo format. The correct drawings are shown below.



Figure 5. RECS80 code at the output of the TFMS5360 receiver IC.



Figure 6. RECS80 code message format

### **Denon Code**



 7/D1.
 Timepage.
 Timegage.
 Timegage.

 2.00 V
 20.0 ms
 chl
 08:41:40:14
 17-10-2000

 2.00 V
 5.00 ms
 m1.1
 07:58:38:69
 17-10-2000
 =COPY(chl)

 2.00 V
 10.0 ms
 m2.1
 08:02:09:24
 17-10-2000
 =COPY(chl)

 Time of hardcopy:
 08:41:40
 17-10-2000
 =COPY(chl)

Figure 7. Denon code at the output of the TFMS5360 receiver IC (CD Player)

A Denon coded message consists of 15 information bits. The first five bits are the equipment address field while the remaining ten bits contain the command.

The modulation frequency is 32 kHz and the bit coding is:

- 1: 275 µs mark, 1900 µs space
- 0: 275 µs mark, 775 µs space

To reduce the effects of interference the message is sent twice,

the second time 65 ms after the first. During the second time the command field bits are inverted. The receiver will only accept commands when the second message is identical to the first after the command field bits are inverted. The address field is always sent uninverted. Bit 16 is a stop bit.

There are currently no dedicated chips to implement this code. Transmitters and receivers can be built from mask programmable micro controllers e.g. the Mitsubishi M50560.



Figure 8. Denon code message format

# **NEC Code**

The NEC code operates with a carrier frequency of 38 kHz and uses pulse position modulation (PPM). Transmission begins with a 9 ms long start bit, followed by a 4.5 ms space. The message information is contained in the following 32 bits which consists of a 16 bit manufacturer field and a 16 bit command field. The 8 bit wide data is sent twice, the second time inverted. A complete message is 67.5 ms long. Each bit is sent using the following format:

1: 0.56 ms Pulse, 1.69 ms space



Figure 9. NEC code at the output of the TFMS5360 receiver IC

#### 0: 0.56 ms Pulse, 0.565 ms space

A new message is sent 108 ms after the start of the preceding message. A special current saving feature is implemented if a key is held down on the controller. In this case the message consists of a 9 ms start bit followed by a 2.25 ms space and a 0.56 ms pulse.

Sanyo supply ICs that generate codes using this format but have a 13 bit manufacturers code.



Figure 10. NEC code message format

Typical transmitter ICs remote controls: PTPT2221, PT2222 (Princeton)

## Motorola Code



Figure 11. Motorola code at the output of the TFMS5360 receiver IC.

The Motorola code consists of a 9 bit data word. Biphase modulation is used similar to the RC5 standard but with Motorola a '0' is represented by a 512  $\mu$ s pause followed by a 512  $\mu$ s long high and a '1' is represented by a 512  $\mu$ s high followed by a 512  $\mu$ s long pause. This is opposite to the data representation found in the RC5 code. A 32 KHz carrier frequency is used.

A typical telegram has a message start header consisting of nine consecutive '1's followed by the key code of the pressed key (repeated for as long as the key is pressed) and ended by sending nine consecutive '1's. A brief key press at

## Japanese Code

Similar to the way in which the RC5 code has been standardised in Europe, the Japanese Association for Electric Home Appliances has produced a standard for IR control. This system is called (uninspiringly) the 'recommended standard for infrared remote controls'.

The code is used by a number of manufacturers and has a message length of 48 Bits split into the following fields:

#### **Manufacturers Code (16 bit)**

These 16 Bits comprise the unique code for each manufacturer and are registered by the standards organisation. This code is programmed into the IC mask.

#### Parity Code (4 bit)

These four bits detect data corruption in the message.

uPD6120, uPD6121 (NEC) LC7461M, LC7462M (Sanyo)

the controller will cause three messages to be transmitted.

Each message consists of a pre-bit, a pre-bit-pause, a startbit and nine data bits. The pre-bit and the start-bit are always a logical 1. The pre-bit is used by the receiver to set the AGC gain level of the IR receiver.

The IC MC144105 chip is typically used to implement a remote control system using the Motorola code.



Figure 12. Motorola code message format.



Figure 13. Japanese code message format.

#### System Code (4 bit)

The four system code bits are pre-programmed into the IC during manufacture.

#### Product Code (8 bit)

The 8 Bit Product code is made up of two mask programmed bits and 6 user wired bits. The six hardwired bits determine the equipment address.

#### Functions Code (8 bit)

The 8 bit function code is the value of the key pressed.

## **SAMSUNG Code**

The Samsung code consists of a start bit followed by a 12 Bit manufacturers code and an 8 bit command code. The message is always sent a minimum of twice.

A digital zero is represented by a '1' of 0.56 ms followed by a '0' of 0.56 ms. A digital one is represented by a '1' of 0.56 ms followed by a '0' of 1.69 ms. A continuous key press will cause the message to be repeated every 60 mS. The carrier frequency used for this code is 38 kHz.

There are no dedicated transmitter IC's for the Samsung system. A microcontroller is generally used to generate the code e.g. the data sheet of the KS51840 from Samsung gives an application for remote control use.

#### Data check code (8 bit)

These eight bits are used to detect data corruption. The system, product and function codes are passed through an algorithm to generate this check code.

A digital zero is represented by a '1' of 0.42 ms followed by a '0' of 1.27 ms. A digital one is represented by a '1' of 0.42 ms followed by a '0' of 0.42 ms.

Sanyo produce the LC7465M this device interfaces to a keypad and sends IR messages using this format.



Figure 14. Samsung code message format.

### Daewoo Code



Figure 15. Daewoo code at the output of the TFMS5360 receiver IC

A digital zero is represented by a '1' of 0.55 ms followed by a '0' of 0.45 ms. A digital one is represented by a '1' of 0.55 ms followed by a '0' of 1.45 ms. This uses a carrier frequency of



Figure 16. Daewoo code message format.

### $38\ kHz.$ A 4 ms space separates the address field from the command field.

(010023-2)